

Lent. // Inclina Domine // motet à voix seule.

sur Rameau

Flûtes. Doux

violons. Doux

Chant.

Bassons. Doux.

B.C.

fort.

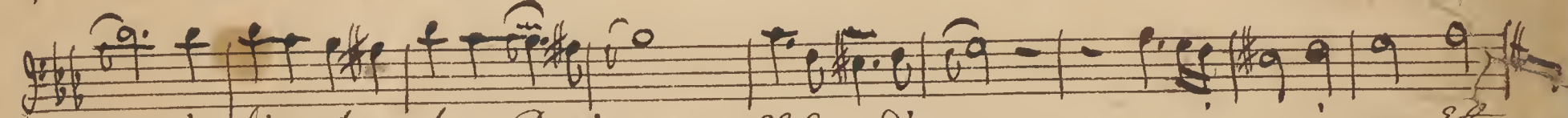
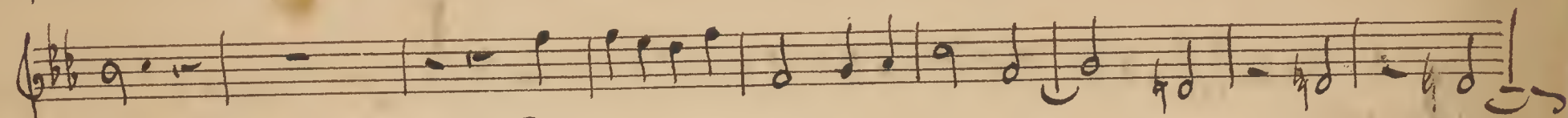
fort. Doux.

inclina Domine, deus tuam Et exaudi

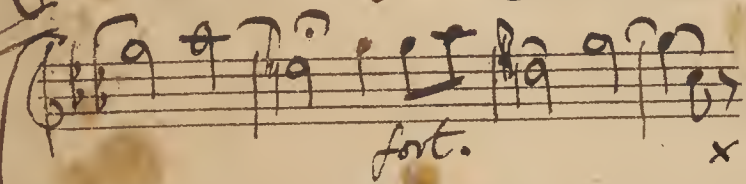
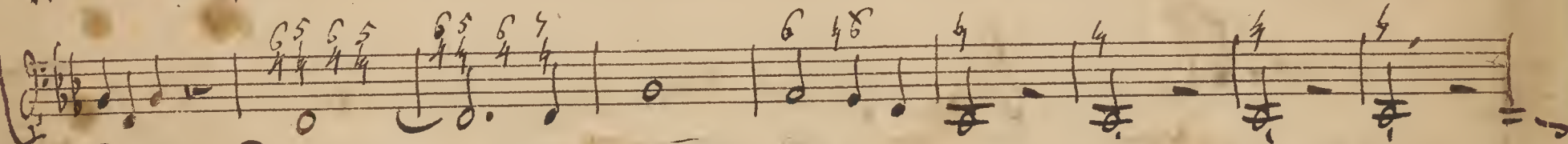
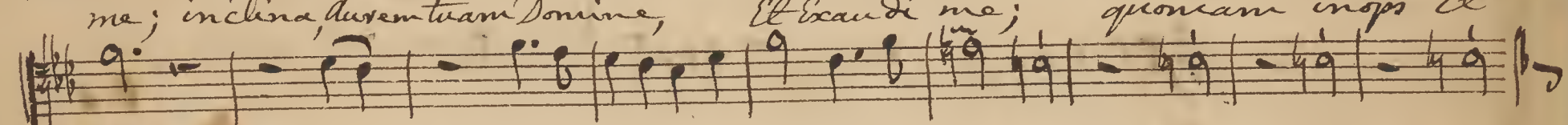
fort. Doux.

fort. Doux.

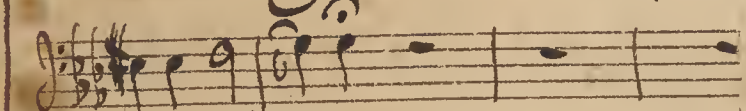




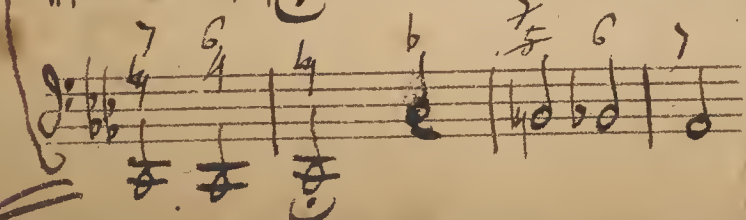
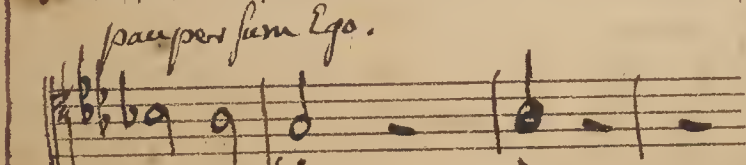
me; inclina, aurem tuam Domine, Et exaudi me; quoniam inops et



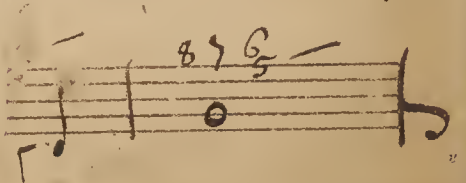
fort.

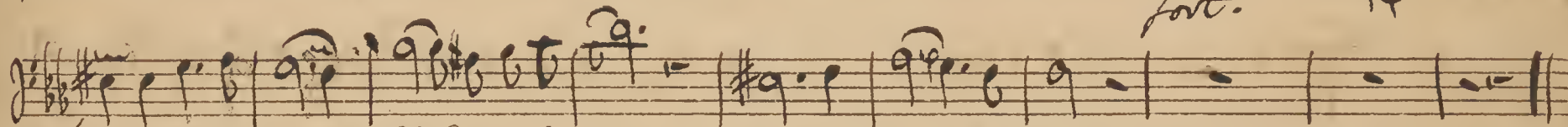
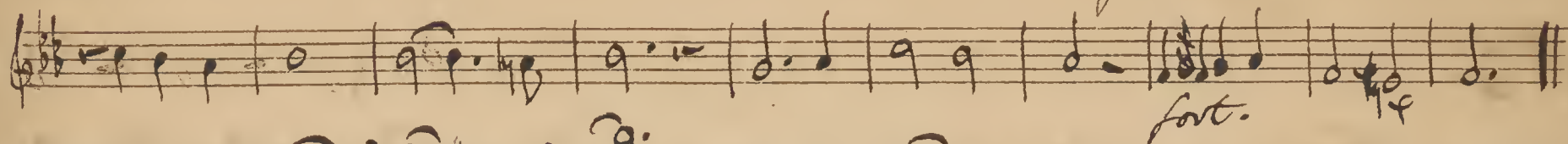
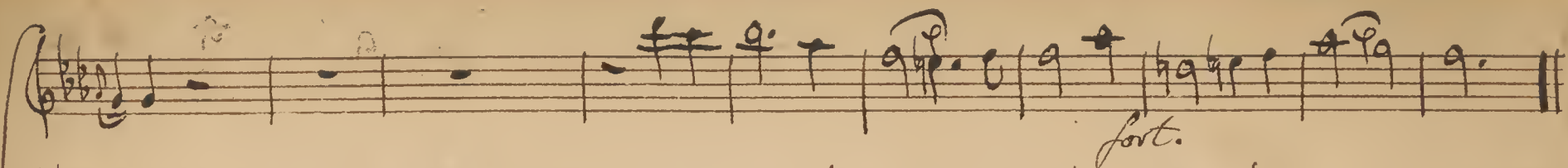


pauper sum Ego.

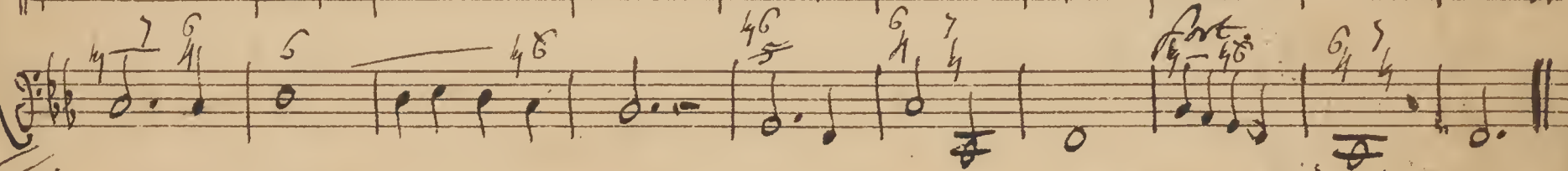
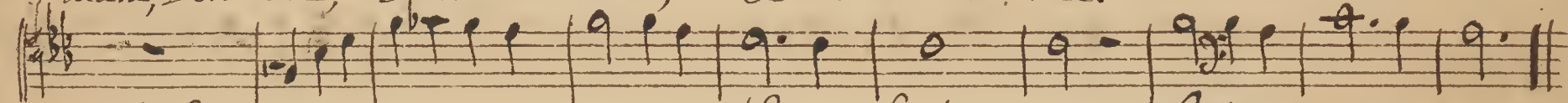


, inclina, aurem

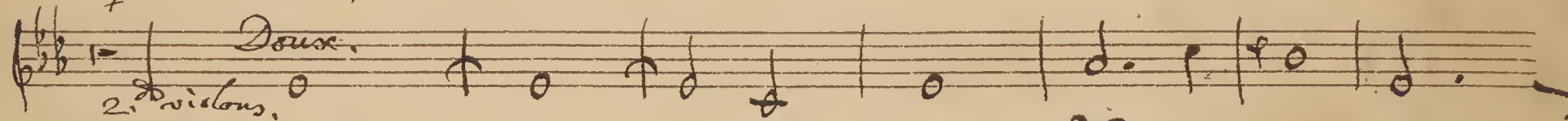




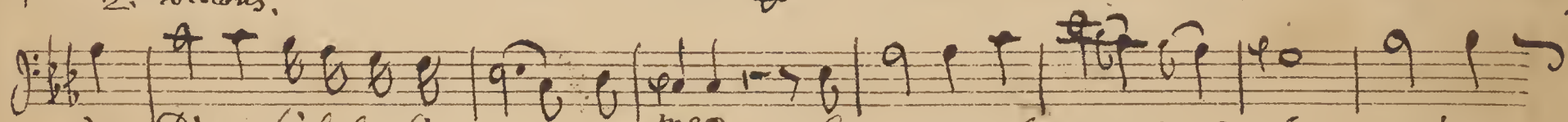
tuam, Domine, Et exaudi me; Et exau-di me.



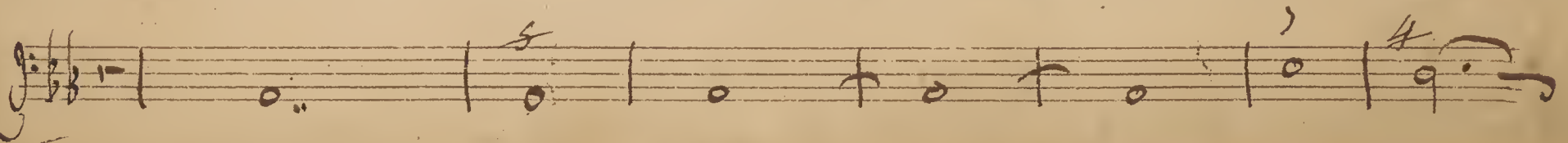
1<sup>er</sup> violons,



2<sup>e</sup> violons,



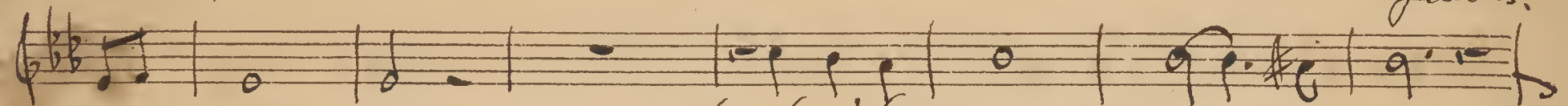
in Die tribulati-o-nis <sup>mea</sup> ~~mea~~ Clamavi Clamavi ad te, quia



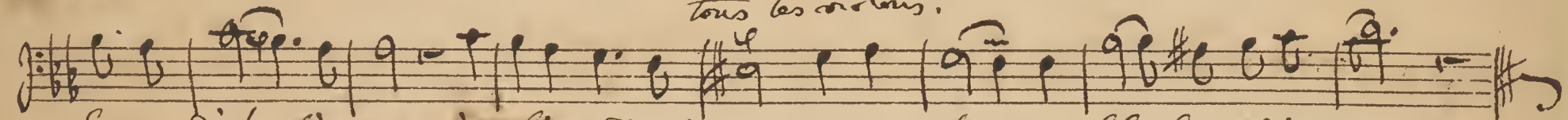




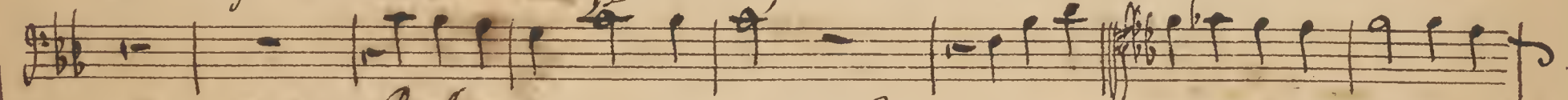
flutes.



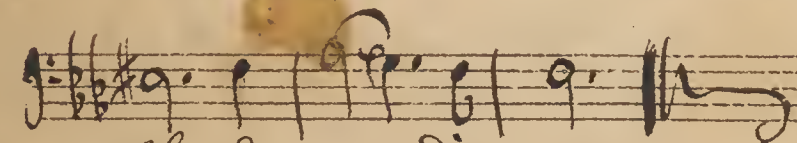
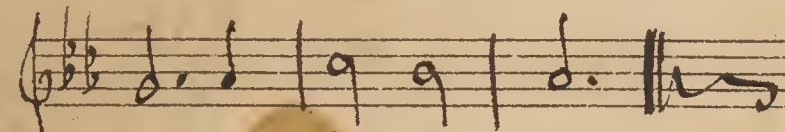
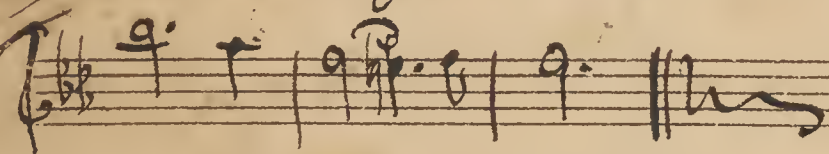
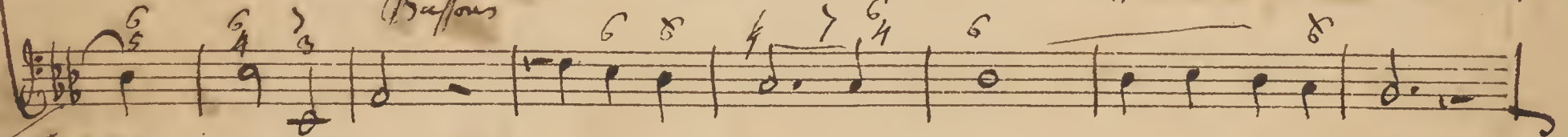
tous les violons.



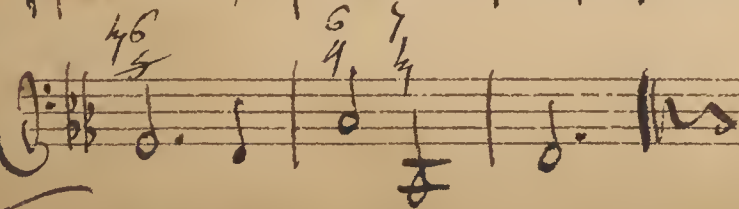
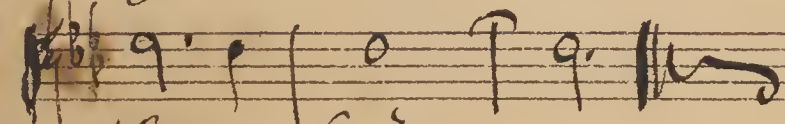
Exau-di-ti me. inclina Domine, aurem tuam Et exaudi me.



Bassons



Et exau-di me.



Gay. Sans violence

Handwritten musical score for a piece titled "Gay. Sans violence". The score is written on six staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with many eighth and sixteenth notes. The second staff is in bass clef and contains whole rests. The third staff is in bass clef and contains a bass line with some accidentals and fingerings (6, 5, 6, 6, 1 5, 5 6). The fourth staff is in treble clef and contains a melody. The fifth staff is in bass clef and contains whole rests. The sixth staff is in bass clef and contains a bass line with many accidentals and fingerings (6, 5 7, 5, 6 7, 5 7, 6 5 4, 5 4 3 8, 6 5 4, 5 6 7, 8 5 4 3). The word "Confie" is written at the end of the sixth staff.

Handwritten musical notation for the word "me". It consists of a single staff with a treble clef and a key signature of one flat, containing a short melodic phrase.

Handwritten musical notation for the phrase "lebor tibi,". It consists of a single staff with a treble clef and a key signature of one flat, containing a short melodic phrase.

Handwritten musical notation for the word "doux". It consists of a single staff with a treble clef and a key signature of one flat, containing a short melodic phrase.

Two empty musical staves at the bottom right of the page.



Domine Deus meus; in toto Corde me o, in toto Corde meo, Confi

tabor Confitebor tibi Domine Deus meus; in toto Corde meo, in toto Corde

*p* *forte* me o 6 5 4 6 5 4 8 6 5 4 5 4 3 8 6 5 4 4 Et Glorificabo o 6 5 4 4



Nomen tuum in Q ter num.

Glorifica

60 Nomen tuum in Q ter rum; in Q



Handwritten musical notation on three staves. The top staff features a dense series of sixteenth notes. The middle staff contains a melodic line with various accidentals. The bottom staff includes numerical figures (4, 3, 4, 3, 4, 3) and a sharp sign (#).

Handwritten musical notation on three staves. The top staff has a melodic line. The middle staff contains a series of notes with a sharp sign (#). The bottom staff includes numerical figures (8, 6) and a sharp sign (#).

Handwritten musical notation on three staves. The top staff has a melodic line. The middle staff contains a series of notes with a sharp sign (#). The bottom staff includes numerical figures (6, 4, 8) and a sharp sign (#).

Handwritten musical notation on three staves. The top staff has a melodic line. The middle staff contains a series of notes with a sharp sign (#). The bottom staff includes numerical figures (5, 6) and a sharp sign (#).

Handwritten musical notation on three staves. The top staff has a melodic line. The middle staff contains a series of notes with a sharp sign (#). The bottom staff includes numerical figures (8, 6, 6, 6, 6, 6) and a sharp sign (#).

Confitebor tibi





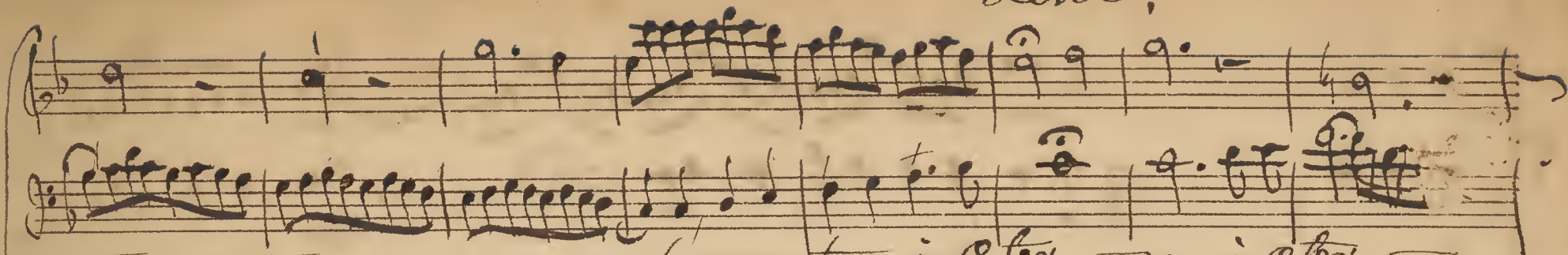
Domine Deus meus, in toto corde me

et Glorifi

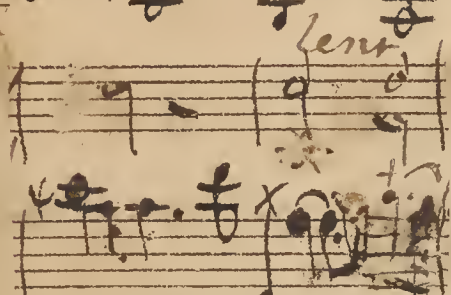
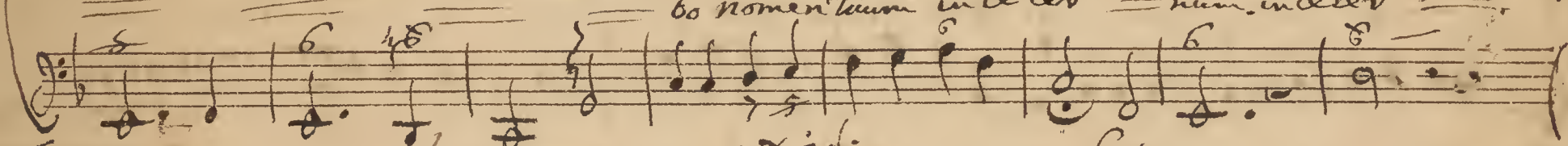
—cabo nomen tuum in Oter — num Glorifica



Lent.



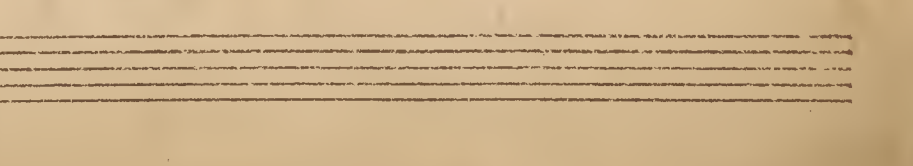
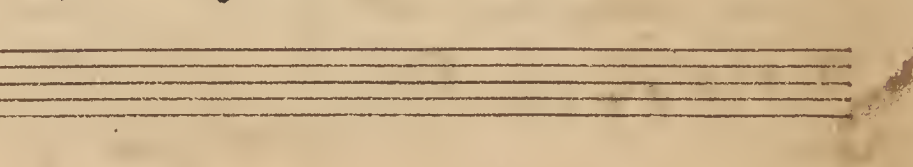
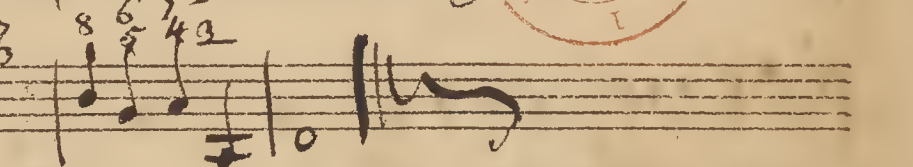
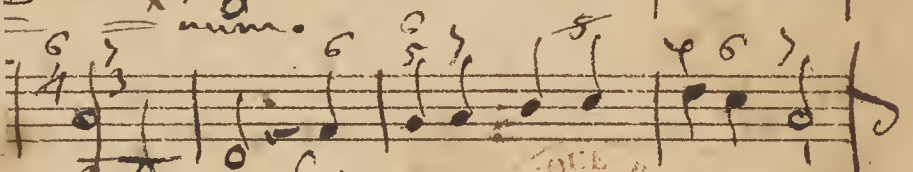
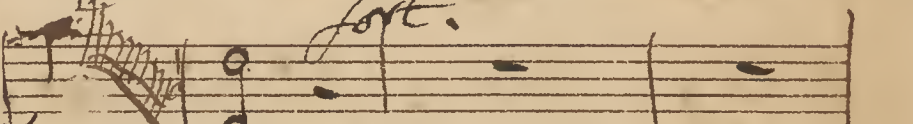
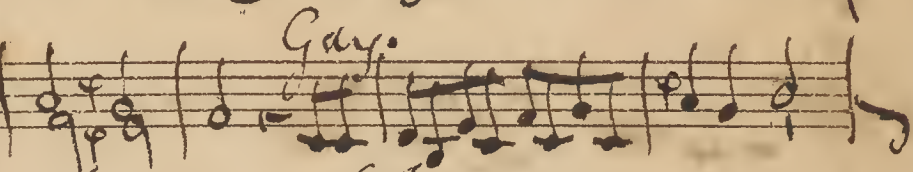
60 nomen tuum in a ter — num. in a ter —



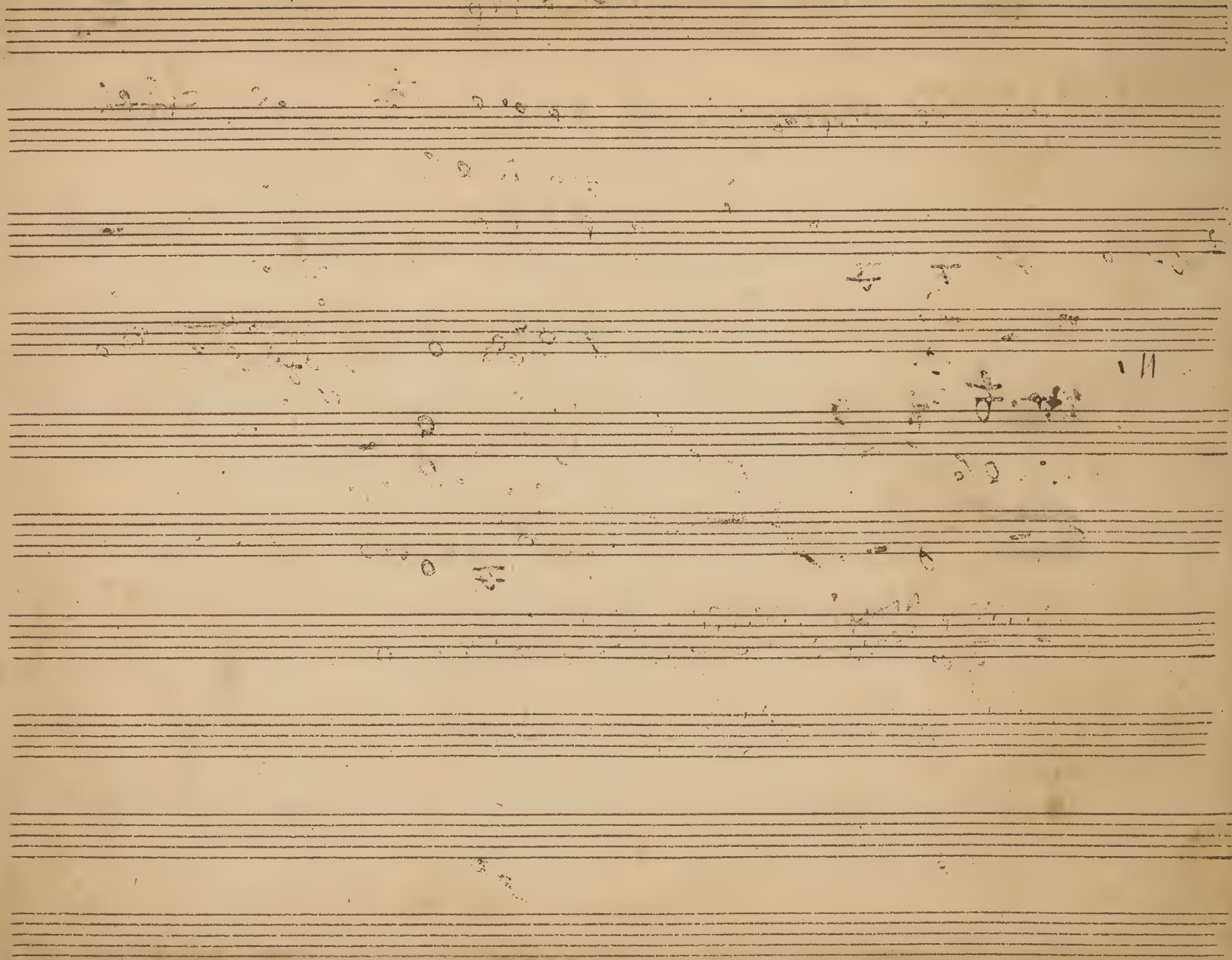
num. in a ter —



1. viol.  
2. viol.









1

2

3

4

5

6

7

8

9

10